



PEACE CONGRESS

Programme Draft

Friday
22.09.

Arrival: until afternoon (will be specified)

Keynote: Input/presentation made by representatives from Journalism and/or Politics

Saturday
23.09.

Workshops to choose: various topics around peace and sustainability. Preview on the next pages.

Sunday
24.09.

"Market of Opportunities": Courage Counts - but how or where can I get involved and engage? The "Market of Opportunities" gives you the opportunity to get to know or present organisations, activities and methods.

End around 2 pm

www.peaceline.eu/peacecongress/

Preview Workshops

Commemorating World War II in the past, present and future

Museum Karlshorst

Duration: 6 h

The culture of remembrance of World War II varies from country to country. These differences are based on different processes and experiences made by societies during the war as well as the fact that certain political goals shape distinct history politics and cultures.

The workshop is meant to gather and analyze sites and monuments in various countries, locate them within different narratives and discuss future perspectives of commemorating World War II.

The Museum Berlin-Karlshorst is a historical site, where several layers of various memory cultures come to light. Originally an officers' mess for a Wehrmacht pioneer engineering centre for commissioned and non-commissioned officers, the house served as a site where the unconditional surrender of the Wehrmacht in World War II was signed in May 1945. Subsequently, the building was used as the office of the Chief of the Soviet Military Administration in Germany. In 1967, the Soviet Army established the first museum in this building. One year after the withdrawal of the Russian troops in 1994, the Museum was reopened in German-Russian cooperation. In the late 1990s, Ukrainian and Belarusian museums joined the project. It hosted the first permanent exhibit, where former foes commemorated the war in a common effort.

How to develop a peaceful attitude: Nonviolent Communication - Basic principles

Johanna Ballon

Duration: 3 h

Peace is not something that the state or institutions and organizations can provide alone. Peace begins with our own attitude to the world and the attitude in which we approach other people.

Learn the basic principles of Nonviolent Communication - the language of compassion and collaboration. Understand how interpersonal conflicts arise and how to overcome them. Reflect on your own language and try out alternative ways of communicating.

After the workshop you will know

- ✓ what is Nonviolent Communication
- ✓ what it can be useful for
- ✓ what the main principles are
- ✓ how you can connect with your own feelings and needs
- ✓ how you can respond with empathy to others
- ✓ how you can effectively address conflicts

Model United Nations Workshop

Dvir Ezra

Duration: 3h

Model UN is a popular activity for those interested in learning more about how the UN operates. Hundreds of thousands of students worldwide take part in this activity at all educational levels every year .

The workshop would focus on simulating an historical situation during the WW1 or WW2 periods (simulating the League of Nations) or a current international challenging scenario and would test the participants' skills of research, public speaking, dialogue and discussions. The goal of the workshop would be to solve an outstanding geopolitical problem peacefully - passing a resolution and determining an appropriate global policy in a sustainable way.

Participants will do research their assigned country's position on the topic of discussion, make speeches and draft diplomatic resolutions. The workshop would also enable a connection between participants as it includes informal discussions as well. The committee will also be able to direct the discussion according to their own priorities - voting on procedural matters and (hopefully) solving together global problems!

Recommended for those who want to understand more how global diplomacy and politics work, engage in discussion, and practice public speaking and formal writing.

Identity and the danger of a single story

War Heritage Institute

Duration: 3 h

During the 'identity' workshop, you will learn what the concept of identity means and how your own identity relates to a group identity. In the first part, you will be working both individually and in small groups in order to formulate different personal identity traits and to make a group identity. In the second part, we are going to focus on the case of WWII. You will be provided with propaganda images to compare with ego documents of Jewish people which date back to the period just before World War II. At the end, you will be able to see the complexity of an identity and have the chance to assess the impacts of reducing groups of people to a single identity.

The workshop is preceded by a powerpoint presentation on deportation and genocide.

Negotiation Stations

Lucy Bayliss and Steffen Kamenicek

Duration: 3 h

This workshop aims to broaden participants' understanding of the difficulties and complexities of peace treaties, negotiations and diplomacy in a creative context, whilst also looking at how to approach conversations on difficult topics on both an international and a personal level.

During the workshop, participants will be challenged to successfully negotiate a peace treaty for the fictional world of Rodinia, which is suffering from an ongoing conflict. Participants will take on the role of either a representative of one of the parties involved in the conflict, or that of an impartial facilitator/ third-party organisation. By focusing the negotiation on a fictional context, we will be able to draw on key topics and ideas from a variety of different historic peace resolutions, including allocation of territory and resources, forms of governance and political systems, and post-war reparations and rebuilding, whilst avoiding any predetermined opinions and emotions.

After a quick ice breaker, participants will be introduced to the geographical and historical context of Rodinia and the recent conflict it has faced, as well as the guidelines for the international negotiations which they will be taking part in. Participants will then be divided into smaller groups, with each person in the group taking on a specific role in the negotiation and receiving confidential instructions on their specific party's interests to help them prepare for their role. Groups will have roughly an hour to try and find compromises that can lead to an agreement that suits all parties, as failure to do so within the time limit will lead to continued conflict in Rodinia.

Afterwards, we will discuss and evaluate both the outcomes of each negotiation, and the challenges faced by the groups as part of the actual negotiating process. The aim is to look at the complex geopolitical issues the parties had to deal with when negotiating, and the true historical events they are designed to mirror, as well as the overall difficulties experienced by the participants to do with balancing a variety of interests and resolving disputes. During a final reflection round, participants are then encouraged to consider their personal performance in the negotiation, the problems they faced and the methods they used to solve them, and their reflections on negotiating difficult issues and how their experiences in the workshop can be of relevance in a wide range of contexts, personal and professional.

Peaceful Art: Creative Ways of Spreading Peace

Lucy Bayliss and Steffen Kamenicek

Duration: 3h

What is peaceful art? What role can it play in communicating important messages around peace and the environment?

This workshop aims to encourage participants to think about the concepts of art and peace, as well as to produce art that conveys a peaceful message and thus can help contribute to intercultural understanding.

In the first phase, we will be exploring what exactly we mean by 'peaceful art', thinking about examples of different forms of art (such as street art, poetry, songs, or media creations) and how these can be used to convey important messages. Participants are encouraged to bring with them examples of art with 'peaceful' or sustainability-related themes from their home countries that they find particularly moving or effective. As part of our discussions, we will then go on an excursion to the East Side Gallery to see an example of how peaceful art has shaped a public space in Berlin, and to gain inspiration for the second, creative part of the workshop. As we walk along this former section of the Berlin Wall, participants will have the opportunity to discuss the artworks and their messages in small groups, and to start to think about what messages and creative mediums they wish to explore when creating their own pieces.

A Walk Through Peace

RYCO: Regional Youth Cooperation Office

Duration: 6 h

“A walk through peace” is a 6-hour interactive workshop conducted by the Regional Youth Cooperation Office (RYCO) and divided into 4 parts: historic overview and context, understanding conflict and violence, peace and peacebuilding, and finally underlining the importance of mobilizing youth for peacebuilding. RYCO is a regional mechanism aiming to promote the spirit of reconciliation among youth in the Western Balkans and therefore the first objective of the workshop is to provide a closer insight into the conflict part of the region, as well as to explain the divisive narratives which are still overburdening WB6 societies. Still present hostile rhetoric in the public sphere, which often portrays members of other societies as enemies, is the consequence of not dealing with the root causes of conflict. Therefore, the second aim of the workshop is to understand the concepts of conflict and violence and the importance of dealing with the root causes of conflict. By presenting models of conflict analysis such as conflict tree, the facilitators will provide participants of the workshop with new analytical tools for understanding conflict and violence in their societies at the present time. The third part of the workshop will be directed at defining different forms of peace and explaining the peacebuilding process. This will also support the participants in identifying the potential peacebuilding activities on the local level in order to become peacebuilding actors in their local communities. Underlying the importance of youth participation is the final goal of the workshop, which will be based on the introduction of the UN Security Council Agenda 2250 on Youth, Peace and Security, its main pillars, as well as the possibilities for localizing YPS Agenda.

Future Climate

Inga Berg, Lina Berg, Manon Cavagna, Sophie Rothe

Duration: 3h

Glaciers are melting, sea levels are rising, oceans are acidifying - we know that human-made climate change is altering the environment. But what does that mean for each and every one of us? How does global warming affect our lives?

Let's start by thinking together about what life on planet Earth might be like in 2053. Will humanity have managed to limit climate change? How will we live with floods, droughts and other natural disasters that threaten and destroy our home? What will we worry about, what will we hope for? What problems will be on our minds? What will we tell our children about the world in 2023?

With different versions of our possible future, we will look again at the present: what needs to happen now to enable the best possible climate scenario? That greenhouse gas emissions must decline is indisputable. But how? Where does one start? Is it possible to make a difference as an individual?

Finally, we will try to bundle our ideas into a 10-point program to limit climate change.

We look forward to creative ideas and discussions. The goal of the workshop is to share our knowledge, to become aware of the consequences of climate change and to identify possible options for action.

Capturing People - Creating Narratives

Agentur Laif

Duration: 3h

In his workshop, German war-photographer Andy Spyra takes you on a deep-dive to the act of witnessing and recording history, as he shares with the participants what it means to be a witness and how to capture your vision to create a narrative of your own. History only becomes real and memorized if it is recorded, and in this workshop, some of the key elements of how to write history with a camera will be taught. There will be a practical focus on portrait photography, since it is always the human gaze that is the most intimate, endearing and intriguing to us.

Silence is not an Option - Countering Hate Speech Online and Offline

Fluky

Duration: 3 h

Is every insult Hate Speech? Is Hate Speech international? Is Hate Speech an online phenomenon? What consequences has Hate Speech for Individuals? Why is Hate Speech damaging democracy? What can I do to prevent Hate Speech? What can I do to react to Hate Speech efficiently? Are there any laws regarding Hate Speech? These are only some of the questions that you'll find answers to in this workshop. Short inputs will alternate with insightful activities - and you'll get all the tools to react to Hate Speech, identify it and mark it off from other phenomena of digital violence. Also, you'll learn in this workshop about the rules that make you effectively communicate in discussions, because the pen is mightier than the sword! This workshop is for you, if: you want to learn why Hate Speech is a danger to global peace; you want to learn about the impact that Hate Speech has on individuals as well as on society; you want to learn, how to react to Hate Speech; you want to try different rhetorical tactics and discuss them; you want to learn how to prevent Hate Speech; you want to learn, what difference YOU can make. Your workshop trainer is Fluky (they/them), who is a freelance speaker for political education for about 15 years. Fluky facilitates workshops for young and not so young adults, also holds lectures and loves online workshops. Fluky's subjects are centered around discrimination and diversity; and so they combine findings from different scientific disciplines like social science, psychology and pedagogy with years of practical experience. Since 2019, Fluky is one of the freelance trainers that are allowed to work with the workshop concept of the Amadeu-Antonio-Stiftung about Hate Speech. Fluky is also certified diversity trainer and still works occasionally as DJ Freshfluke in clubs as Hip Hop DJ or as DJing trainer for teenagers - and sometimes adults, too.

A Game to Remember

Infinite Opportunities Association

Duration: 3h

A Game to Remember is a challenge for the most curious, courageous, and smarty-pants type explorers who believe they can solve a mystery in limited time and with scarce resources. The workshop is an experiential learning process where the audience is invited to dive into a thriller intertwined with a series of puzzles, codes, challenges and bizarre boxes hiding a significant historical truth and a lesson for the future generations.

Peace operations and election observation

ZiF (Center for International Peace Operations)

Duration: 3h

Description follows